

# NEW YORK CLIPPER

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## THE POET BROWNE.

WRITTEN FOR THE NEW YORK CLIPPER.

What chap do I admire lots?  
The Poet Browne.  
Who tickles me in tender spots?  
Why, the Poet Browne.  
His charms are seen at best sometimes  
Displayed in jingling love-sick rhymes;  
Harmonious then as church bell chimes,  
Is the poet Browne.  
He likes my skin of ebony hue,  
Does the Poet Browne.  
And the short, crisp bangs of his lovely Lou  
Stir the Poet Browne  
With strong, erratic, throbbing thrills,  
While his soul with wildest passion fills—  
Slops over—and verse effusive spills  
From the Poet Browne.  
Something greater may exist  
Than the Poet Browne.  
Nothing could be sorely missed  
Like the Poet Browne.  
Dull would be THE CLIPPER's page  
Sere and sickled o'er with age—  
A dead, unlighted, sceneless stage—  
Without Poet Browne.  
Reader, forgive poor Lou's reply  
To the Poet Browne.  
Only a dusky maiden I,  
He, the Poet Browne.  
Though apart we still must stray,  
Pursuing thus life's lonely way,  
Yet these respects I humbly pay  
To the Poet Browne.

LOU.

## "VISCH. AND I."

WRITTEN FOR THE NEW YORK CLIPPER.

THE SCOTT'S LODGE, DRIPPING SPRING, N. M.,  
April 16, 1891.

While sitting here tonight in a rude cabin in the heart of the San Andreas Mountains in New Mexico, my mind pleasantly reverts to a recent visit to Oregon and the baby State of Washington, and especially pleasing recollections come to me of a sojourn with Col. Will L. Visch, who permits a newspaper at Fairhaven to float his illustrious name at its masthead. As the glowing features of my old time companion illuminate the canvas of my memory, I recall a season of rare enjoyment he and I spent together in these mountains.

"Visch." and I had been traveling together, giving what we called an entertainment. I cannot now recall the title the people applied to it. His portion of it was known as "Sixty Minutes in the War." Whether or no that was the length of his service during the Rebellion, I could never induce him to tell me, even in his most confiding moments. Neither could I learn from him where he acquired the title of "Colonel," his invariable reply being that he "won it in a raffle in Kentucky." During the entertainment I would occasionally edge in a recitation of one of my own poems, to give a moral tone to the affair, and give the audience time to catch its breath and mop the sweat from its reeking forehead. We thought our "show" a taking one, and we have occasionally heard one of our auditors confess to one another that it was "tolerable good." We had no set time for the duration of our linguistic cyclone, but would continue to assassinate the ears of our audience until the proprietor of the hall would drop the curtain, to prevent the unwell eggs and back number vegetables from musing up the stage furniture. When we would succeed in effecting our escape by the baggage elevator we would flee to the "deppo," as Visch called it in his virgin French, and leave town by the first freight train going our way. As we carried no baggage, we were never embarrassed by correspondence with the proprietors of hotels we left behind us.

On our last tour we succeeded in evading justice as far southward as my home at Fort Craig, New Mexico, and, having concluded to allow the public a brief respite until we could invent new modes of torture, we came out to one of my mining camps at these springs.

Here Visch. was as a boy let loose from school. He roamed the hills and gulches in the wildest glee, his glad song reverberating in stirring echoes amid the eternal rocks, much to the surprise of the Mexican burros, who thought they had a monopoly of that business. Those who have heard the Colonel sing will readily recall his rich burr-tone voice. Some idea of his buoyancy of soul may be formed from the following extract from a poem he wrote while here, and which, after a most desperate struggle, I succeeded in wresting from him when he attempted to read it to me:

"My glad soul seems to fizz and squirt,  
Like ginger pop that's burst its fetters!  
My buzzum surges, till my shirt  
Is torn into 10,000 tatters!  
My frontispiece, which ever glows  
With quite surprising phosphorescence!  
As this glad soul-flood outward flows,  
Is tickled with the effervescence!"

"Oh, would I were a little bird!  
To dwell amid these trees forever!  
My joyful twitters would be heard,  
Ten miles beyond yon rolling river!  
Or were I but yon calf I see,  
Sporting about in bovine madness!  
I'd flap my tail in ghoulish glee,  
And ever bellow bleats of gladness!"

My jolly comrade's gladness of soul, however, was of but short duration. We cooked by turns. One morning Visch. would sleep while I got up and prepared breakfast; the next I would get up and get breakfast, and allow him to sleep. One morning after I had started a fire and was disinfecting a war relic in the shape of a piece of bacon, preparatory to trying it, my pard awoke, yawned until his ears seemed trembling on the brink of a bottomless pit, and said:

"Whatcha knockin' 'round this time o' night for, Jack?"

"This time o' night! Why, man, the sun is an hour high."

He raised himself on one elbow, scratched his breast in a thoughtful way, and replied:

"Oh, let up! You lie out here nearly as bad as you do on the stage. It's pitch dark yet!"

I looked at him in astonishment, and in a moment

divined the truth. In his rambles he had come in contact with some poison ivy, and his face was so swollen that both his eyes were completely hid from view.

He was stone blind!

It may have been very wicked for me to make sport of the poor boy's affliction, but I couldn't help it. I crowded the fun of a lifetime into the two days of his blindness. I will say nothing of placing a frying pan full of hot flour gravy where he would step into it in his stocking foot, or of sitting the dish water in the water bucket's accustomed place with a drinking cup beside it; but I must tell one story, at the risk of violent assassination when next I meet him.

don't know how to pray? Jack, shoot him, quick, or he'll —"

Just then I gave the donkey a quick push right against the terror-stricken fellow, and as he grasped it desperately by the nose with both his hands, he uttered a shriek that rang over the mountains with startling distinctness.

I could hold in no longer, and screamed with laughter.

With that quick perception for which he is noted, he grasped the situation in an instant, and determined to turn the joke on myself. He felt the donkey's face carefully over, and when he finally reached its enormous ears, took one in each hand, and said with a quiet smile:

but had reversed the cold facts, and made me the victim of the joke!

I at once rushed for the stage door, and waited until Visch. came off. When the stage hands succeeded in separating us and I went out to deliver my most pathetic recitation, I was greeted with a roar of laughter. Some fiend in front imitated the bray of a burro, and in a moment the entire audience was screaming and braying until I imagined I had struck a jackass lunatic asylum. In vain were my gesticulations for silence, and I was compelled to precipitately retire. The burden of the entertainment that night fell upon the shoulders of Colonel Will L. Ludovico Visch.

CAPT. JACK CRAWFORD, "The Poet Scout."

## CONTENT—AMBITION'S CROWN.

WRITTEN FOR THE NEW YORK CLIPPER.

We aim to conquer things most high,  
Their summits to attain we try.  
Succeeding, and the victory won;  
The victors are as just begun:  
So narrow is the crafty mind,  
A something wanting we would find;  
A something wanting to complete,  
That something we will never meet,  
Unless content shall fill the soul;  
Then know we of the perfect whole.  
Content will o'er ambition rise—  
A priceless crown, yet without price;  
Content is each one's Paradise.

ORSON M. DUNN.

## A SCARED SOUBRETTE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY BOB WATT.

Sally Swift was a soubrette. That Sally had talent everybody admitted, but do what she could she failed to achieve the success she desired. She never failed to secure an engagement with a good company at a fair salary, but that did not satisfy Sally. She wanted to shine as a star, and, in order to reach that height, she desired newspaper notoriety. Try as hard as she could, she had to rest content with the smallest kind of notices. Often these simply consisted of the statement that a bright, good looking girl assumed the soubrette role. No display head ever graced the columns of newspapers in which Sally's name was mentioned. She talked to reporters, and tried to get them to interview her, but they seemed to think she was beneath their notice. This annoyed Sally, and she lay awake many nights, trying to devise some plan that would make people talk about her. Then she tried to keep a menagerie of pets, in order to startle the public. She bought a young tiger, but it persisted in looking more like a sick cat than anything else, and would not grow even if it was poked in the ribs for an hour. One night Sally's face was illumined with smiles, for she felt sure she would soon gain the recognition she so eagerly sought. She had made up her mind she would commit suicide, or at least, make believe to commit suicide and thus make the horrid reporters talk about her. She had been a diligent reader of newspapers, and knew she would receive would amply compensate her for the trouble. She made all her preparations in a careful manner. She went to a drug store and purchased a deadly poison. Then she emptied the contents of the bottle on the street. Then she wrote several letters. These letters contained the motive for her suicide.

They stated that Sally was in love with a young man, who refused to return her love. She worshipped and adored him, and he steeled his heart against her. Let me say that this was an invention, for Sally was in love with no one, and did not know any young man whom she would marry. The fictitious young man was created for the occasion. Having made all her preparations, Sally mailed the letters and then laid down to die. She knew she would soon be discovered, and placed the empty poison bottle beside her bed. Her plans did not miscarry, for soon the door of her room was broken in and she was surrounded by doctors, police officials and newspaper reporters. The police looked wise and held on to the bottle. The doctors gave Sally nasty doses that made her sick and almost wish she had committed suicide. Then Sally was declared out of danger by the doctors, and hustled off to the station house by the policemen, on the charge of attempting suicide.

Sally was happy, for she saw the newspaper reporters run off with copious notes of the case. That afternoon the papers were full of the story. Her pathetic little note about her false lover was there in bold letters, and Sally was happy, for she had now secured notoriety. Next morning she was to be arraigned before the bar of justice for the crime of taking her own life. She expected to be discharged with a reprimand, and therefore dreaded nothing. The morning came, and Sally was led into a hearing room crowded with people who had heard of the case. The letters were read, and Sally was asked to make an explanation. Just then a young man pushed to the front of the room, and asked to be heard. He declared he was the young man whom Sally loved, and he desired to repair the damage done. Sally looked at him in astonishment, he being a total stranger to her, and then fainted. When she recovered she listened as he told his story, and declared he wanted to marry her then and there. This scared Sally badly, and she appealed to the Judge for protection. He told her that she could fix matters by securing what she wanted—the young man whom she loved and who evidently loved her.

This frightened her so badly that she was compelled to tell the whole truth—that she did not know the young man, that the attempted suicide was only a fake, and that she only desired to secure notoriety. The Judge did not believe her, for the young man still stuck to his story. The upshot of the affair might have been the wedding of Sally to the young man, had not a new actor put in an appearance. This was an officer, who was in search of the young man, he being a harmless lunatic who had escaped from the asylum. He had read the story, and fancied the hero of the story was himself.

He was led away, Sally was discharged with a severe reprimand, and the newspapers gazed her on her unsuccessful attempt to get a good notice. She was so badly frightened that she kept in bed for a week, and now you could not get Sally to try and get a newspaper notice if you made her a present of a diamond ring.

## THE REAL REASON.

MR. BINGO—I suppose it is because such a pretty woman lives in the opposite house that you keep these windows so dirty I can't see through them.

MRS. BINGO (meekly)—I didn't know that was the reason. I supposed it was because you insisted upon keeping such a pretty servant girl in this house.

NECESSITY KNOWS NO LAW; but the men who practice law frequently know necessity.



He was sitting in front of the cabin, reflecting upon his past sins and wondering if he would ever reform and lead a better life, when I noticed our pack animal, a small Mexican burro (donkey) standing in front of him in a dreamy attitude, evidently about half asleep. I suddenly became possessed of a devil! A wicked thought shot athwart my brain, and seizing my rifle, I said hurriedly:

"Great Heavens! Visch., there's a monster bear in the bushes on that raise just in front of us! Don't move, and I will get him."

Quietly stealing away from the poor sightless fellow, I went up to the slope a short distance and fired a shot into the air.

"Did you kill him, Jack?" Visch. cried out, in a trembling voice.

"No," I replied, "but I've hurt him. He acts like he wanted a row!"

"Hadden't I better try and my way into the house?" he asked.

"No, don't move," I replied, "or you will attract his attention toward you."

A moment later I yelled: "Great Caesar, Visch., he's going right at you!" and at the same time I started toward him through the bushes, making all the noise I could without using my voice.

Ye gods of fun, what a revel you must have then indulged in!

Visch. raised to his feet, and his swollen face paled to ashy whiteness. He trembled in every limb, and stretching forth his hands to ward off the coming brute, cried out:

"Oh, my dear Jack, stop him! Oh, what will I do? Oh, my dear Jack, stop him! Oh, what will I do? Oh, my dear Jack, stop him! Oh, what will I do?"

G'way from here, you ———— brute! Oh, Lordy! Our father join art in ———— Woosh! Ill there, you ———— fool! Now I lay me ———— Oh, Helena, I

"Oh, I recognize you now, Jack. By Jove, I thought sure you were a bear!"

Like a boomerang, that sinful joke came back at me later with fearful force. After our vacation we again donned the platform war paint, our first entertainment being given near my home, where I was known to every man, woman and child in the town.

While we were sitting on the hotel porch just before going to the hall, Visch. said:

"Jack, that bear joke you played on me was a good one, wasn't it?"

"It was a corker, old boy," I replied.

"Yes, it was a stunner. Say, why wouldn't it be funny to tell that to the people tonight?"

The thought of the fun it would create struck me forcibly, and I replied:

"Capital idea, Visch. Of course it will make a roar at your expense, but it will make the bit of our tour if you tell the story in your own inimitable way. Give it to 'em right on the start, and it will sort of offset the affliction of your regular talk."

"By Jove, I'll do it! I'll inaugurate the trouble tonight with that story, sure. Let 'em guy me. I don't care!"

As I did not "come on" in the first part of the entertainment, I lingered behind talking to some friends, and as I ascended the stairs I thought the walls would tumble down with the screams of laughter which greeted my ears. Just as I reached the door I heard Visch. say:

"I fear Jack will never forgive me for the joke, and it was, I admit, a fiendish act on my part to so frighten him when he was so blind he could not distinguish art from night."

The sinner had told the story to a packed house,

## A TRIBUTE TO TAYLEURE.

TO THE EDITOR OF THE NEW YORK CLIPPER: I read the article on the late Clifton W. Tayleure in THE CLIPPER of yesterday, with eager interest, and was much gratified with the tribute paid to his character and ability. It was just, discriminating, kind and thoughtful. No one knew him better than I did, and I accept as truthful and generous all that is said of him by THE CLIPPER. He was the Don Quixote of the stage in his day, sincerely chivalric, but too frequently fighting windmills and other obstacles, with no show whatever of success. Poor fellow! Of him it may well be hoped, "after life's stiff fever, he sleeps well." I am at THE CLIPPER's service at any time. I read it always with interest, and I cherish alike its accuracy and its enterprise. Yours respectfully,

JOHN T. FORD.

Baltimore, Md., April 23.

## MRS. LESLIE J. CARTER.

On Nov. 4, 1890, at the Broadway Theatre, this city, Mrs. Leslie J. Carter made her first appearance on any stage, impersonating the stellar role in "The Ugly Duckling," and achieving a success that had not generally been looked for. She had been trained for the ordeal by David Belasco, who is an uncommonly intelligent and persevering tutor, and this pupil certainly did him credit. Mrs. Carter afterwards played "The Ugly Duckling" throughout a tour of the large cities, closing her season a few weeks ago in the West, and returning to New York, whence she shortly sailed for Europe. She is now at Paris.







## CLIPPER POST OFFICE







Managers Braden & Hill, of "The Boy Tramp" Co. give notice that all contracts made previous to April 15 are canceled. This being done, Miss Nellie withdraws from the concern. Braden & Hill have secured from the concern, Braden & Hill, and now will appear in a new piece.

The elegant and commodious theatre in the Opera House block recently erected at Kearney, Neb., will be opened about May 1. The house will seat comfortably eleven hundred persons, and the latest improved chairs are used. The stage is 25 feet, and is equipped with a full set of scenery. The latest safeguards against fire have been introduced into the house, which has five exits. A fire stand pipes with hose attached, reaching to the top of the building and passing out through the roof.

On April 25, at Milwaukee, Marie Wainwright closed her season. Miss Wainwright and Julian Magnus, who continues as her manager next season, will immediately on their arrival in New York, this week, begin work on "Amy Roberts," which is to be the sole feature of Miss Wainwright's tour next season.

Reta Villers, a capable young actress, who has achieved distinction for her work in various road companies of late seasons in New York, this week, will appear at her home on Long Island. Miss Villers has not yet signed for next season.

Sylvester Cornish has severed her connection with the De Wolf Hopper Opera Co., there being no part for her in the new season. The company, which is now at Hoboken, N. J., will close season May 2.

Julius Gran has engaged Annie Erwin as contraalto for his summer opera company at Charleston, S. C.

Alfred Fisher has resigned his engagement with Richard Mansfield.

Edith Hall has been engaged for the opera company at the Casino, Philadelphia.

Bobby Gray will close his season in "An Irish Arab" on May 1.

Bessie Leslie, late of W. J. Scanlan's Co., has returned to her home, at Buffalo, for the summer.

Frank L. Yernace has been engaged as business manager by E. J. Abraham, for the Rosebush Morrisson Co., in "The Danger Signal." This play is a revised version of "The Main Line," which he heard.

Belle Stokes has been engaged by Manager Sammis, for the part of Miss Fontleroy in "Dr. Bill," next season. Miss Fontleroy is the "Kangaroo" girl.

George C. Middleton has left the "Lost in New York" Co.

Press Eldridge will sail for Europe May 7, and will play during the summer with Moore & Burgess' Minstrels, at St. James' Hall, London.

Annie Sutherland has been re-engaged for next season by N. C. T. French.

The members of the Adele Frost Co., complain of their treatment at the hands of Manager J. M. Hickey. It is said that the organization stranded at Columbus, Ga., that Mr. Hickey left unceremoniously, and that Miss Frost followed him example. It is stated that the members of the society have received no remuneration, except their actual living expenses, and that their condition is hopeless. An effort to reorganize and continue on the commonwealth plan failed.

Oliver Grove, now with the Spooner Comedy Co., will start next season in a new society play, written by herself. The piece will treat of New York's "400."

John Zachert and Louise Foster, of Leora E. Lane's Co., were married on the stage at Grant City, Ia., April 18. After the performance the company adjourned to their hotel, where supper was served.

Harry T. Leonard and wife, Lillian Calif, are at their home, Baltimore, Md., having been called there from Texas by the death of Mr. Leonard's mother.

Mrs. McKee Rankin is said to contemplate a suit against Kate Claxton and C. A. Stevenson, as a result of Mrs. Rankin's retirement from Miss Claxton's "Two Orphans" Co. It is charged that salaries were not paid at the recent close of this company's season.

Mrs. Burton N. Harrison sailed for Europe April 22.

T. Henry French has secured a notable cast for his new melodrama, "Work and Wages," which is to be produced May 4, at the Grand Opera House, this city. It includes the names of John E. Kellard, Frank E. Alken, B. R. Graham, Ralph Deimore, Carrie Turner and Johnstone Bennett. Five new scenes have been painted for the piece, and one hundred people will be seen on the stage at one time.

H. R. Jacobs, the well known theatrical manager and proprietor of Jacobs' Hoboken Theatre, will start his general season in that city April 21, accompanied by his wife, Mrs. Jacobs.

Mr. Jacobs informed the court that he had been told that a bench warrant for his arrest had been issued, and he had called to surrender himself. Mr. Jacobs offered Mr. Pagan as a surety, and \$1,000 bail was given. Mr. Jacobs is charged with having violated the Sunday law by keeping his theatre open Sundays.

Daniel Kelly, of W. H. Powers' "Fairies Well" Co., playing at Jacobs' New York Theatre last week, while staying at the Continental Hotel, got into a conversation with Johnstone Bennett. The talk turned on the people of the stage, and Mr. Kelly says that Dr. Sooch spoke slightly of Bessie Grey, the comic opera prima donna, who happens to be Mr. Kelly's wife. This fact was not known to Dr. Sooch, who had been told that the words when Mr. Kelly struck him such low that he went sprawling on the floor. He is a large, powerful man, while Mr. Kelly is short but wiry. Dr. Sooch procured a warrant from Justice Otto, and had Mr. Kelly arrested just before he was going on the stage. Manager Sander, who had been called to the appearance on a charge of assault and battery.

At Pittsford, Pa., April 21, a woman representing Anna Dickinson arrived and secured from Susan Dickinson all of Anna Dickinson's clothing, jewelry and manuscripts, returning with them to New York. Miss Susan said she told her to leave her room, and was unable herself to attend to the representative of her sister's counsel. She gave directions to her lawyer, however, and the latter delivered the property, asking receipts for it.

Hein Hancock reports to London in May, for a pleasure trip.

Edith Hoyt has withdrawn from "Bluebeard Jr.," and will appear with Hallen and Hart, in "Laird On," for the rest of the season.

S. S. Johnson, who directs the press department of Charles F. Johnson, has been given control of a new comedy, entitled "The Carringtons," in which he has great faith, and which he expects to see produced during next season.

Fannie Forrester is very sick with La Grippe at Boston, Mass. She was compelled to leave "Our Strategists," in which she was playing.

At Boston, April 23, a restraining order was issued to prevent the further production by Gertrude Norman and her company of what is known as the "London Olympic version of 'Mr. Barnes of New York.'" The play, founded on the story of the novel, "Mr. Barnes of New York," by C. Gunter, which has been copyrighted by him. He is the plaintiff in this case, which was heard by Judge Nelson in the United States Circuit Court. Mr. Gunter made affidavit that the book had been copyrighted, and that only one dramatization of the play had been made by him; that it had never been published, but that it had been produced in the United States by himself and Frank W. Sanger, of New York, to whom alone he had given the right for a limited period to produce the same.

Hanlon's "Superba" Co. closes its tour May 9, at Reading, Pa.

Francis Wilson's present tour in "The Merry Monarch" ends May 16, at Boston.

Harry Corson Clarke informs us that he has signed to remain with "The Burglar" for its summer season of ten weeks, making a term with that attraction forty-three consecutive weeks.

Joseph Jefferson Jr., youngest son of Joseph Jefferson, is to be married to Blanche Bender, daughter of Annie Ward Tibbitts Co., on June 13. The ceremony will probably take place at Mr. Jefferson's new house at Buzzard's Bay, Mass., and is expected that Mr. and Mrs. Grover Cleveland will be among the friends of the family present.

Mark Murphy and his company, on Thursday afternoon, April 25, gave a performance of "O'Dowd's Neighbors," at the Casino, New York.

"O'Dowd's Neighbors" is a new play, written by the Blackwell's Island Insane Asylum. Save for a motion of the head or the hand, keeping time to the music, the audience was remarkably well behaved, and the genial Murphy himself admitted having rarely played before a better conditioned house. No carping critics were there. The Irish songs, the skirt dance and the Unique Quartet, all evoked hearty laughter and loud applause. One hundred guests were present in the gallery, who sat down to dinner with the company after the performance.

Manager J. M. Hill, of the Union Square, furnished the scenery and properties.

Daisy Stanwood, a promising and conscientious actress, formerly of the Stanwood Sisters, elvish song and dance performers, has signed with J. K. Emmet for next season.

The New York Symphony Club, under the management of B. B. Deitz, will give a concert at the Conservatory, N. Y. The season has been uniformly prosperous, covering a period of thirty-one weeks.

Bert Davis, for the past six seasons with Geo. Wilson's Minstrels, is now doing the advance booking for Lincoln J. Carter's "Fast Mail" Co., relieving E. M. Gottold.

Frazer Coulter, Grace Thorne Conter, J. O. Le Brasseur and Thaddeus Shine have been engaged for W. J. Scanlan's Co. for 1891-2. Mr. Scanlan is to play a very long engagement at the Fourteenth Street Theatre, this city, next season, producing a new play, with elaborate scenery and stage effects.

Anna P. Caldwell, Henri Laurent, Claude H. Brooks and W. L. Lykens (stage manager) have signed for a season of opera at Kensington Garden, St. Joseph, Mo., beginning about June 2, and lasting ten or twelve weeks. They will sing a repertoire. Miss Caldwell recently retired from "40" and "1."

Fanny Gillette (re-engaged), J. P. Keefe and Belle Bucklin will be in next season's tour of "A Fair Rebel."

James E. Wilson, Sallie Williams and Herbert A. Pette are recent engagements for "The Power of the Press" next season.

W. J. Constanline joins "The Burglar" May 4, to play four weeks with that company.

Sidney Drew is a recent engagement for the cast of "Home, Sweet Home," to be produced in this city May 4.

N. C. Forrester is to stage manage "The Merchant" at the Madison Square Theatre, this city, May 4.

William Davidge, Maggie Harold and Geo. R. Edson are engaged for Mrs. John Drew's annual revival of "The School for Scandal," at the Arch Street Theatre, Philadelphia, in May.

Alex. Comstock's preparations for the production early next season of "A High Roller" are rapidly nearing completion. The scenery has already been completed by Artist Day, of the Lyceum Theatre, Philadelphia, in May.

The minor members, however, are a goodly number, have already been rehearsed by Dancing Master Edward Collier, on lines laid down by Barney Fagan, who will be responsible for the spectacular elements, and whose reputation in this particular justifies the expectation that it will be particularly successful.

At Portland, Me., April 22, an odd case, well illustrating the peculiar state of Maine affairs since Sheriff Cram began to rigidly enforce the prohibition law, was tried before Judge Gould. Some time ago the first Maine Lodge of the Order of Elks was instituted at Portland, and in the evening a banquet was served at the Preble House.

When the committee under their arrangements with Mr. Gibson, the committee, the dinner was held, and he would have been held for just as many "sales" as there were glasses drunk. The Elks didn't propose to have their banquet entirely a "dry" affair, and ordered liquor enough to meet any possible demand, and as it happened, some was left over.

This remnant was left for day or two at the Preble, and was seized by the deputies of Sheriff Cram, and Mr. Gibson was called into court to answer to an alleged charge that he owned the property and sold it.

The Elks claimed that they owned the property and sold it, and that Mr. Gibson had sold it to them. The Elks claimed that they owned the property and sold it, and that Mr. Gibson had sold it to them.

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## NEW YORK CITY.

Last Week Reviewed.—The Kendalls have taken their second leave of us. At PALMER'S, on Saturday night, April 25, they said good bye with a regret that was doubtless sincere, as, indeed, it may well have been; for this public had been kind to the gifted pair probably beyond their most sanguine expectations. Their engagement at Palmer's lasted two weeks. Not every night saw all the seats filled, but Palmer's is a spacious house, and the average for the fortnight was one of profit. At the closing performance both Mr. and Mrs. Kendal made speeches of thanks, adding that next Fall would find them with us again. Their closing nights were marked by the performance, 23, of A. W. Pinero's brilliantly written but still disagreeable play, "The Money Spinner," which had not previously been acted in this city since its first American production on this same stage (then Wallack's) in 1881 (P). The Kendalls had a large audience to view their presentation of the play, and it is saying much in praise of them to record that it was much better received than it was when the Wallack troupe performed it. We give the cast: Lord Kensington, Mr. Kendal; Harold Boycott, J. H. Barnes; Baron Crocodile, J. E. Dobson; Jules Faubert, Seymour Hicks; Porter, H. Deane; Margot, Florence Bennett; Dorinda, Florence Cowell; Millicent Boycott, Mrs. Kendal. At the AMBERG night of 24, a three act drama of modern German life, called "Das Alte Lied" (The Old Story), by Felix Philipp, was done for the first time, we believe, in America. It was originally produced at Berlin, where it was successful. At the Amberg it was received with only moderate favor. Herr Waller, one of the best actors in the Amberg stock, benefited 23, when Wilkin's "Erlische Arbeit" was revived. 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27-May 2,

Philadelphia, Pa., 4-9.  
Thomas, Theodore—Chicago, Ill., April 27-May 2.  
Philadelphia, Pa., 4-9.  
U. S. Marine Band—Cincinnati, O., April 29, Zane  
May 1, Pittsburgh, Pa., 2.  
Willbar Opera—Minneapolis, Minn., April 27-May 1.  
Wilson's, Francis—Philadelphia, Pa., April 27-M  
Boston, Mass., 4-9.

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**VARIETY.**

American Gaiety Girls—Albany, N. Y., April 27-M  
Bert's Creoles—Troy, N. Y., April 27-May 2.  
Burroughs', Minnie—Louisville, Ky., April 27-M

Cleveland, O., 4-9.  
Needle & Pringle's—Chicago, Ill., April 27-May 2.  
Cohan Family—Boston, Mass., April 27-May 1.

Croets Burlesque—Columbia, O., April 30-May 3,  
burg, Pa., 4-9.  
City Club—Newark, N. J., April 27-May 3, Toronto,  
4-11.  
English Gaiety Girls—Baltimore, Md., May 4-9.  
Foster's, Fay—Mayaville, Ky., April 29, Chillicothe,  
Mo., April 30-May 1, Washington Court House 3,  
Cincinnati 3-9.  
Henry Burlesque—Baltimore, Md., April 27-May 2  
Munson, Del., 4-8, Kensington 7-9.  
Hill's, Gus—Montreal, Can., April 27-May 2, N. Y.  
4-11.  
Hill's, Rose—Philadelphia, Pa., April 27-May 2,  
City 4-9.

Howard Burlesque—N. Y. City April 27-May 2, B  
Mass., 4-9.  
London Gaiety Girls, Flynn's—Pittston, Pa., Au

Milton K. Pottstown—May 1, Chester 2, Philadelphia  
Lilly Clay Gately—N. Y. City April 27-May 2  
London Special—Philadelphia, Pa., April 27-May 2  
London Billy—Washington, D. C., April 27-May 2  
London Gaiety Girls—Pittsburg, Pa., April 29,  
Pottstown May 1, Chester 2, Philadelphia 4-9  
McHenry's, Lillie—Grand Rapids, Mich., April 27-  
Milwaukee, Wis., 3-9  
Muldoon-Kilrain—N. Y. City April 27-May 2, Broc-  
N. Y., 4-9  
"Night Owls"—Philadelphia, Pa., April 27-May 2,  
den 2, R. I., 4-9  
Nelson's—Toledo, O., April 27-May 2, Indianapolis  
4-9

Parisian Gaiety—Lewiston, Me., May 2, Gardn  
Waterville 5, Augusta 6, Rockland 7, Bucksport  
fast 9.

Pastor's, Tony—Buffalo, N. Y., April 27-May 2, De-  
Mich., 4-9.  
Renta-Santley—N. Y. City April 27-May 2, Newark  
4-9.  
Reilly & Wood's—Cincinnati, O., April 26-May  
Louis, Mo., 3-9.  
Sheridan & Flynn's—St. Louis, Mo., April 26-May 2  
Valdis Sisters—Chicago, Ill., April 26-May 2  
Whallan & Martell's—Williamsburg, N. Y., April 2  
2, Philadelphia, Pa., 4-9.  
Weber & Field's—Cleveland, O., April 27-May 2  
Yonker—Chicago, Ill., April 27-May 2, C  
Rapids, Mich., 4-9.

**MINSTRELS.**  
Atkinson & Cook's—St. John, N. H., April 29, 30, F.

Ickton May 1, Woodstock 2, Calata, Me., 3.  
 Cleveland's Colored-Lebanon, Pa., April 29, Pat-  
 N. J., May 4.  
 Fields', Al. G.-Lock Haven, Pa., April 29, Green-  
 31, Latrobe May 1, Johnstown 2.  
 Gorman's-Chattanooga, Tenn., April 27, Wilmin-  
 Del., 30, Richmond, Va., May 1, 2, Boston, Mass.,  
 Gorton's-Farmham, Can., April 29, Korel May 1,  
 Rivers 2, Quebec, 4, 5.  
 Guy Bros.-Vineland, N. J., April 29, Millville 30,  
 Hi Henry's-Columbia City, Ind., April 29, Van We-  
 30, Delphos May 1.  
 Johnson's, Lew.-New Westminster, B. C., April 29,

Thatcher's Geo.—Minneapolis, Minn., April 29, 1906.  
enne, Wyo., May 6.

**CIRCUSES.**  
Barnum & Bailey's—Brooklyn, N. Y., April 27 M.  
Paterson, N. J., 5, Trenton 9.  
Clements—Pittsburg, Pa., April 30-May 2.  
Forepaugh's—Washington, D. C., April 29, 30.  
Harris' Nickel Plate—St. Louis, Mo., May 4.  
Irwin Bros.—Newbury, N. Y., May 5.  
Main's, Walter L.—Pittsburg, Pa., April 29, Tarento  
Apollo May 1, Johnston 2, Butler 4, New Ca  
Youngstown, O., 6, Niles 7, New Lisbon 8, Leeton  
Logan's, Thos. E.—Belleville, Ill., May 2-4.

Robbins<sup>1</sup>, Frank A.—Flushing, L. I., May 2, Stage 1, 4, Port Richmond 5, Bergen Point, N. J., 6, 1 field 7, Bound Brook 8, Flemington 9.  
Sells<sup>1</sup>, William—Tonawanda, Pa., April 30, May 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 8

Sells Bros. & Barrett's—Toledo, O., May 2, Fort W. Ind., 4, Huntington 5, Dover, N. J., 6, Morris Hoboken 8, Haverstraw, N. Y., 9.  
Washburn & Arlington's—Lebanon, Pa., May 1.

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**MISCELLANEOUS.**

Bristol's Equines—Ann Arbor, Mich., April 29, 33, 4, 5, 6, 7, 8, Marion, Ind., 4, 5, Frankford 6, 7, 8, Fordville 8, 9.  
Dayton's, Prof. W. W.—Youngstown, O., April 22, Sherodville May 4, 5, Dennison 6, 7, New Philadelphia 8.

K. 9  
Gentry's Equines—Washington, D. C., April 29, 30.  
Howe's Indian Medicine—Wichita, Kan., April 27-29

Hart, Prof. J. F.—St. Albans, Vt., April 29, Merant  
May 3.  
Kellum—Philadelphia, Pa., April 27, Indefinite.  
Morris', Nettie—Skowhegan, Me., May 4, 5, Newport  
Helford 8.  
Nye-Burbank—Detroit, Mich., May 4.  
Ogden's, Chas. T.—Enoree, S. C., April 29, 30, Wood  
May 1, 2, Clifton 4, 5, Gaffney City 6, 7.  
Reno—Sheffield, Pa., April 29, 30, Clarendon May  
Warren 4.  
Stein-Abbot—Emporium, Kan., May 1, Lawrence  
K. Mo. 4, 9.  
Zera Simon—Kingston, Can., April 27-May 2, Ottawa

**MARYLAND.**

**Baltimore.**—The final week of the season of Harris' Academy opened with a large attendance April 27, when "Ship Ahoy!" was heard for the third time here. "The Raven" expired peacefully, after a week of bad business. The company disabused the public of the notion of occupying the house, to be followed by a series of promenade concerts, lasting two weeks, which will commence May 11.

**FORD'S OPERA HOUSE.**—A. M. Palmer's Co. commenced a stay of one week April 27, opening with "Capt. Jack," to an excellent house. Kellar closed a poor week May 4, "The Pearl of Pekin."

ALBAUGH LYCEUM THEATRE.—Richard Mansfield turned April 27, opening to a good sized audience "Beau Brummell." The current week brings to a close the short but brilliant season of this house. Aug.

Co. closed 25, having played to a succession of sensitive audiences.

HOLIDAY STREET THEATRE.—"The Private Sec- drew a good sized audience April 27. "The Fast closed a prosperous week 25. T. C. Ellis came M. HOWARD AUDITORIUM.—The light opera season is under way here and it is a great success. The house filled at each performance 20-30 and another audience enjoyed "Giroflo Giroflo" 27. "The Pro of Trebizonde" will be put on May 4.

KERNAN'S MONUMENTAL THEATRE.—"The Henry league Co. filled the house April 27. Billy Lester closed a fair week 25. May 4, the English Gaiety

KELLY'S FRONT STREET THEATRE.—"A Case" attracted an audience of fair proportions. "A Race for Life" had a light week ending 25. Ma Kelly's benefit 24 was largely attended. "The

**VIRGINIA.**  
**Norfolk.**—At the Academy, Germans

THE OPERA HOUSE divided last week with Cleve

**MINSTRELS** and Ada Gray to fair business.

**MILFORD THEATRE** had a successful week, and opened with "Goffy and Natch," Lillie Schaffe, Marie Lauder, Maudie Bruce and Prof. John Schafie, leader of orchestra. Remaining: Murray and Weldon, Ella Weale, Gilbert, Dora Curtis.

**NOVELTY THEATRE**—Nellie Octavia, Francis I. Beasie Allen, Viola Clifford, Trixy Foy, May Aronson, Harrisses, Joe Miller and R. Jean Buckley. Business large.

**Richmond.**—The field is left to the vaudeville houses this week, as both the Academy of Music and the Theatre have closed.

THEATRE COMIQUE.—George Leslie, Fannie  
Ella Dairry and George Merrill. Last week's new

**Petersburg.**—At the Academy of Music, Cleveland's Minstrels had a good house April 21. "Queen's Love," a new three act drama by Mrs. Stone, the resident author was produced. It was the first time, before a large audience. Mrs. Stone was the chief role of a love stricken Spanish queen with much skill. Coming: "Pati Rosa 27."

## DELAWARE.

**Wilmington.**—At the Grand Opera House, Annie Ward Tiffany had a slim attendance. At Patti Rosa drew fair houses 22, 23. "Spider and the Fair House" coming. "The Still Alarm" 4, 5. Gorman's "Minstrel" 24.

**ACADEMY OF MUSIC.**—Arizona Joe opened for nights, to a good house, April 27. "Peck's Bad Boy" 20, 21, 22. Rose Hill's Co. did a good business 25. The Henry Burlesque Co. come May 4, 5, 6.

**NOTE.**—J. F. Foston, who opened the Dime Music and Theatre at Odd Fellows' Hall, two weeks ago suddenly after the performance April 23. The M

the receipts. All of the performers have lost their series, and most of them are without money.

CONTINUED ON PAGE 142.







Baltimore.....0 2 0 0 0 0 1 1  
 Earned runs—Boston, 3; Baltimore, 1. Base on error—Balt., 3. On balls—Boston, 2. Struck out—Boston, 3; Baltimore, 4. Umpire, Snyder. Time, 2h.

disabled, and distinguishing himself, both in battle and fielding. At the bat, he made four singles, a

Association team of Boston, made his first appearance with the Washington Club, taking the place of Dunlap, disabled, and distinguishing himself, both in batting and fielding. At the bat, he made four singles, a



William O'Connor  
Deputy John M.

Leam for the championship of the world at Sydney, Australia, and the American team will immediately leave for America for the purpose of rowing the American champion for the title.

The Grand French Rowing Club, of Montreal, Canada, held their annual election last week, with the following results: President, H. Hadley; first vice president, J. A. Stewart; second vice president, J. Fowall; treasurer, A. Dutton; secretary, J. J. Hunt; captain, A. Turnbull; sub captain, J. Beattie.

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## WHEELING.

### Coming Events.

May 1.—Annual handicap club road race of the Rome (N. Y.) Cyclists.

May 16, 17.—Annual meet of the Iowa Division N. A. W. Newton.

May 18.—Harvard University Cycling Association's race meet, Holmes' Field, Cambridge, Mass.

May 28.—Rockland County Wheelmen annual race meet, Spring Valley, N. Y.

May 29.—Race meet at Woodstock, Can.

May 29.—Columbia Cycle Club twenty mile road race, Washington.

May 29, 30.—Annual meet of the New Jersey Division N. A. W., Trenton.

Bicycle Club and  
on L. A. St.

May 30—Annual tournament of the Rome (N. Y.) Cyclists' Club.  
May 30—Annual Decoration Day handicap road race, Irvington course, N. J.  
May 30—Annual Pullman road race, Chicago, Ill.  
May 30—Annual 100-mile road race of the Alameda (Cal.) Bicycle Club, San Leandro triangle.  
May 30—Annual meet of the Maine Division, I. A. W. N. J.  
May 30—Rutherford Weelmen 100 mile road race, Newark, N. J.  
May 30—Cycling tournament at Worcester, Mass.  
June 1—Departure from New York of Ellwell's annual European tour.  
June 1—Departure of the Empire's Racing League road race, 15 miles, Brooklyn, N. Y.  
June 8—Annual Spring meet of the Connecticut Division, I. A. W. and New Haven Bicycle Club tourney at West Haven, Conn.  
June 8-10 City League of Amateur Athletic Union, Tulsa, Buffalo, N. Y.  
June 8-10—Annual century run, Newark, N. J., to Philadelphia.  
June 15-17—Athletic and wheeling tournament at Buffalo, N. Y.  
June 15—Annual meet of the New Hampshire Division, I. A. W. N. J.

ual race meet.

June 28—Excursion of the Kentucky Division, L. A. W.  
 from Louisville to the Mammoth Cave and return.  
 July 1—Annual meeting of the Hagerston Bicycle Club,  
 and the third racing district meeting at Hagerston, Md.  
 July 3, 4—Annual meet of the Missouri Division, L. A. W.,  
 at St. Charles.  
 July 4—The Columbia "Cycle Club's" annual tournament,  
 at Charter Oak Park, Hartford, Ct.  
 July 4—The annual Foxroan road race, Cincinnati, O.  
 July 4—The annual race meet of the California Division,  
 L. A. W., Stockton.  
 July 9—Start of the Detroit Wheelmen's League tour  
 from Detroit to St. Paul, Minn.  
 July 13-15—Annual meet of the Ohio Division, L. A. W.,  
 at Columbus.  
 July 15—Annual meet of the Wisconsin Division, L. A. W.,  
 at Waukegan.  
 July 15 and 16—Green Bay Cycling Club tournament.  
 July 19—Departure from New York of Smith's European  
 tour.  
 Aug. 4—Waltonia Bicycle Club annual tournament  
 and road race, Richfield Springs, N. Y.  
 Aug. 5—Toledo and New York State Division, L. A. W., meet  
 at Rochester.  
 Sept. 8—9—Annual tournament at Hartford, Ct.  
 Sept. 10—The National Racing League road race, 15  
 miles, Brooklyn, N. Y.

Individual Tourist

**Closing of Entries.**  
 Harvard University Cycling Association Spring meet-  
 ing—May 16, with F. L. Olmstead Jr., 13 Wadsworth  
 House, Cambridge, Mass.

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**The A. A. U. and I. A. W. Alliance.**  
 The differences between the Amateur Athletic  
 Union and the League of American Wheelmen  
 have at last been satisfactorily adjusted, and every-  
 thing promises to move along smoothly in the  
 future. At the meeting of the Racing Board of the  
 I. A. W., held at Cleveland a few days ago, the sus-  
 pended men were restored to their former status as  
 amateur cyclists, the reinstated riders being as fol-  
 low: Willie Windie, B. A. C.; Charley Kings, N. Y.  
 A. C.; William F. Murphy, N. Y. A. C.; P. J. Berio,  
 M. A. C.; Hoyland Smith, Howard Tuttle, C. M. Mur-

C.; E. C. Anderson in and

L. Clarke, N. Y. A. C. Berio was subsequently suspended upon the charge of having disposed of some of his prizes for a money consideration. The form of alliance with the Amateur Athletic Union was modified and accepted in the following form: "All A. A. U. members shall be subject to the most stringent of the A. A. U., or of its associations or clubs shall be given under the rules of the L. A. W. Every cyclist shall be subject to test as to his amateur standing and shall be liable to the action of the constitution of the L. A. W. degrading an amateur. Charges against every cyclist shall be tried by the L. A. W. and shall be subject to appeal to the A. A. U. Appeal shall be carried by a committee of three, one of whom shall be named by the A. A. U., one by the L. A. W., and the third by the Cycling Union. The committee shall, within twenty days after the receipt of a copy of such charges, submit to the Racing Board proof of his

shall annually,  
may deem ad-

able, elect a delegate who shall act with and constitute one of the Board of Governors of the A. U. U. and shall have a vote upon all questions coming before said Board, and a right to sit upon committees and take part in all the actions thereof, as fully as members of said Board elected from the several associations of the A. U. U. and to the same extent and in like manner as the delegates from the North American Turnerbund.

notice to the

In case of disagreement between the L. A. W. and A. A. U. upon any point covered by these articles, the same shall be submitted to the Board of Governors of the A. A. U., including the member of the Board appointed by the L. A. W., Turnerbund, and any other associations in alliance with the A. A. U., and having a delegate upon the said Board.

... .. will

The Harvard University Cycling Association will hold their second annual meeting on Holmes Field, Cambridge, Mass., Saturday, May 23, at 2.30 P. M. Events: One mile ordinary, scratch, open; one mile safety, handicap, open, pneumatic and solid tires; one mile safety, scratch, open, solid; half mile ordinary, handicap, open; one mile tandem safety, handicap, open; one mile ordinary, interscholastic, scratch, open to all high schools in New England; two mile ordinary, open, interscholastic, handicap, open; one mile A. A. A., N. E. J. C. A. A. and M. T. C. one mile safety, scratch, open, pneumatic. Three valuable medals (gold, silver and bronze), struck from special dies owned by the association.

en events, with

With the exception of the tandem handicap, in which there will be no third prize, and silver cups will be substituted for gold medals. A solid silver cup will be given to the club scoring the most points in the open events. To be counted as follows: First place, five; second, three; third, one. No rules to govern. The race will be run in tandem safety. Any race in which the number of entries shall warrant it will be run in heats. Entrance fee, \$1.00 for each event.

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## The Century Run.

The schedule for the century run from Newark, N. J., to Philadelphia on June 13 is as follows: Leave Newark, A. M.: Elizabeth, five miles. Adf.: Westfield, twelve

0; rest: Bound  
ille, thirty-one

lives, 9.00; rest; Hopewell, forty-nine miles, 1.15; arrival, sixty-three miles; dinner, arrive 3.10 P. M.; leave 2.30 P. M.; arrive Philadelphia, 3.30 P. M.; Philadelphia, one hundred and two miles, 7.00. The average pace will be 7½ miles per hour, and as far as possible the riders will be kept together. The cost of the trip will be about \$100. A special train will be secured for those who return from Philadelphia on the afternoon of June 14.

◆ ◆ ◆

**THE IRISH ROADS CLUB** fifty mile handicap was decided over a selected course between Blackspank and the Ballynash road, near Ballynash, Co. Wick. The Irish Road Club, first, in 39. min. net time; R. J. McCreedy, one hour; C. C. second, 38. 7 min.; W. A. Hignibotham, 1 R. 3 min.; J. M. second, 38. 3 min.; E. S. O'Brien, one hour; C. fourth, 38. 3 min.

**THE FLORIDA CLUB** "Rolls of Minnesota Minn. held

President, H.

The Aurora (Ont.) Bicycle Club has been organized with the following officers: President, Dr. Rutherford Price; first vice president, J. H. Hirst; second vice president, J. W. Taylor; treasurer, J. C. Leadbeater; captain, M. C. Lloyd; lieutenant, F. W. Mahers.

The Des Moines (Ia.) Bicycle Club recently elected officers as follows: President, J. M. Greene; vice president, W. Seymour; secretary, C. Ellsworth; treasurer, J. C. Taylor; captain, E. Suttmeier; first lieutenant, A. Tappley; second lieutenant, J. H. Hirst.

The London (Ont.) Cycling Club was organized last week, with the following officers: President, N. S. Williams; first vice president, T. Knowles; secretary and treasurer, C. G. A. Webb.

J. K. Rumlaid has sold his famous St. Bernard dog.

1994







## To Our Advertisers.

PLEASE NOTICE  
THE CLIPPER FORMS CLOSE  
PROMPTLY AT

5 P. M. ON TUESDAY.  
Grand Central Theatre,  
LOUISVILLE, KY.

## Special Notice.

Having purchased the interest of Wm. R. Mann in the above theatre, I will, after May 1, become Sole Proprietor of the same. Yours, resp., JNO. R. ROSE.

All letters for engagements must be addressed, after that date, to Geo. C. Thompson, Manager.

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140 in., \$63.00; 142 in., \$64.00; 144 in., \$65.00; 146 in., \$66.00; 148 in., \$67.00; 150 in., \$68.00; 152 in., \$69.00; 154 in., \$70.00; 156 in., \$71.00; 158 in., \$72.00; 160 in., \$73.00; 162 in., \$74.00; 164 in., \$75.00; 166 in., \$76.00; 168 in., \$77.00; 170 in., \$78.00; 172 in., \$79.00; 174 in., \$80.00; 176 in., \$81.00; 178 in., \$82.00; 180 in., \$83.00; 182 in., \$84.00; 184 in., \$85.00; 186 in., \$86.00; 188 in., \$87.00; 190 in., \$88.00; 192 in., \$89.00; 194 in., \$90.00; 196 in., \$91.00; 198 in., \$92.00; 200 in., \$93.00; 202 in., \$94.00; 204 in., \$95.00; 206 in., \$96.00; 208 in., \$97.00; 210 in., \$98.00; 212 in., \$99.00; 214 in., \$100.00; 216 in., \$101.00; 218 in., \$102.00; 220 in., \$103.00; 222 in., \$104.00; 224 in., \$105.00; 226 in., \$106.00; 228 in., \$107.00; 230 in., \$108.00; 232 in., \$109.00; 234 in., \$110.00; 236 in., \$111.00; 238 in., \$112.00; 240 in., \$113.00; 242 in., \$114.00; 244 in., \$115.00; 246 in., \$116.00; 248 in., \$117.00; 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AMERICA FOR THE SEASON OF 1891-2.

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SEASON 1891-2.

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Both the above houses will be controlled by me after Aug. 1. No opposition guaranteed. WM. FOSTER, Manager.



SATURDAY, MAY 2, 1891.

## CORNELL'S CHALLENGE.

It will be remembered that during last term the plucky and ambitious Freshmen crew of Cornell University challenged the youthful oarsmen of both Yale and Harvard Universities to meet them in either single matches or a triangular race on the Thames River, at New London, Ct., during the coming summer. Until recently nothing further was heard regarding the matter, but information received within a couple of weeks from Yale, encourages the Cornellians to believe that they will at least be afforded the coveted opportunity to cross sweeps with the lads who sport the blue. It also caused the Ithacans to hope that their pet idea of a contest between the three crews concerned might be brought about. This hope has, however, been abandoned, owing to the action taken by the Harvards, the University Boat Club having decided that the challenge could not be accepted, for the stated reason that, as they had already arranged a race or their Freshmen with Columbia College, of the metropolis, they did not deem it desirable to admit any other than the Valencians to such a contest; so all hope of the four oared race is at an end. Still the struggle between these "Fresh" crews as can be put on the water by Harvard, Yale and Columbia ought to furnish an interesting event. Then, too, a match will doubtless be arranged between Cornell and Yale, while a challenge from the Columbias to the Cornell lads, which will be very speedily accepted, ensures still another race. It will be seen, therefore, that, taken in connection with the event of paramount importance in the world of college rowing—the annual match between the eight oared "varsity" crews of those old rivals, Harvard and Yale—there will be an abundance of interesting racing to attract to ordinarily quiet New London undergraduates and those who annually make it a point to witness the collegians strive for honor on the water.

## NEW INTEREST IN BILLIARDS.

Recent billiard tournaments in three of the principal cities have stimulated interest in "the gentlemen's game" throughout the whole country. The roomkeepers are the first to recognize this fact, and are ever ready to encourage and promote a series of contests between local talent, or the bringing together of representative players of one or several States. The recent tournament held at Philadelphia, for the championship of Pennsylvania, seems to have been a success in every way, and was followed by similar series of contests at Boston and Chicago, the latter, by the way, instituting a championship in which all the players of the country were invited to enter, except two, whose names are too familiar to our readers to require mention here.

This tourney was, like the others, very successful in creating an intense interest among the lovers of billiards, who crowded the hall during the playing of the several games, some of which were warmly contested, while good averages and steady work were the features of the major part of the contests. Other contests growing out of this tournament are to follow, it would seem, in rapid succession, as the winner was at once challenged by his nearest competitor, and this is sure to be followed by other challenges for the possession of the coveted emblem. Good reports reach us regarding the stimulus given to billiards through those tournaments, and it is to be hoped by those who have the true interests of the game at heart that the result will be a series of battles upon the green cloth which will serve to awaken and keep alive an interest in billiards. Of late years that interest has been dormant, it must be confessed.

## THE THISTLE STILL IN IT.

The celebrated Scotch cutter, Thistle, which several years ago essayed to carry back to the United Kingdom the cup won by the gallant American in English waters forty years ago, but was frustrated by that swift sailing specimen of Yankee architecture, the Volunteer, was recently sold to the German Emperor. It was supposed that when the Kaiser obtained possession of this most excellent sailing craft she would be retired from the racing arena, being used for pleasure purposes alone. It seems, however, that the young Emperor has an abundance of sporting blood coursing through his veins, and the announcement is made that the yacht will sail from Glasgow for Germany within a few days, commanded by Captain Duncan and a Scotch crew, and that the effect of her alterations will be tried in races on the Baltic Sea before she returns to English waters, to enter for some of the principal annual events there. The Royal Yacht Squadron will arrange special races in honor of the Kaiser, for which it is expected that the Prince of Wales and Prince Henry of Prussia will enter boats against the Thistle. This ought to create quite a boom in the yachting world of Great Britain.

## THE TURF.

DICK O'LEARY, one of the best known trainers and jockeys on the Canadian turf, died at the residence of his brother in law, Jacob Abraham, at Toronto, Ont., April 22, aged fifty-one years. Although born in the Dominion, most of his earlier years were in the States, where he earned for himself a reputation as a skillful rider and trainer. He returned to Canada in the Spring of 1870.

DR. GEORGE H. BAILEY, of Portland, Me., is to go to Chicago on May 20, for the purpose of presenting a petition to the National Trotting Board for the reinstatement of H. Nelson and his grand horse Nelson. The petition is signed by leading business and professional men of the State and by nearly all the State officials.

THE BALTIMORE (Md.) JOCKEY CLUB was organized on April 23, with the following board of officers: President, Clarence McDowell; secretary, H. D. McIntyre; treasurer, C. C. Corbush; and it is proposed to give a two days' meeting, with first class stakes events, about the middle of October.

ALABASTER, the famous gray stallion, five years old, by Aberdeen out of Medusa, by Almont, record 2:15, died of pneumonia at Dayton, O., April 27. He was valued at \$40,000.

The two year old trotting stallion Oh So, by Nutwood out of So, record 2:17, has been sold by H. L. & T. B. Stout, of Dubuque, Ia., to ex United States Senator Angus Cameron, of La Crosse, Wis., for \$12,000.

## RACING ON THE HEIGHTS.

## Large Crowds Witness Good Racing in Fine Weather.

The meeting of the Hudson County Jockey Club was continued at their grounds at Guttenburg, N. J., on Monday afternoon, April 20. The weather was of the best quality and the going could not have been improved upon. The day was signalled by three very long shots winning, the first race falling to a maiden against whom 100 to 1 was on offer at the close. The other races were won by the favorites. Result: Purse \$300, of which \$50 to second, for two year old maidens, allowances, three furlongs—J. B. Dyer, Brown Beauty, by Reform, 1:12; Dainardoch-Luxury, 1:12; Brennan, first, in 1:06; Bratton, by Fallowcraft-Horsene, 1:10, Simms, second, by a scant length; Bengal, by Iroquois-Pinkie, 1:18, Tatal, the favorite, third, half a length behind. Purse \$500, of which \$75 to second, for ages, selling allowances, five furlongs—D. H. Jones, the favorite, by Hyder All-Vivien, 1:14, Tatal, first, in 1:02; Miracle, by Falcetto-Miranda, 1:10, Jones, second, by a neck; Blackburn, by Luke Blackburn-Tombay, 1:10, Tatal, third, by a length away. Purse \$1,000, of which \$100 to second, for three year olds, selling allowances, one mile—W. H. Timmons' Beneficence, by Hurrah-Zicks, 1:14, M. Bergen, first, in 1:14; Jack Rose, by Lashon-Wild Rose, 1:14, M. Bergen, second, by a neck; Woodcock, by Woodcock, 1:14, M. Bergen, third, by a head; Glenella, 1:16, Tatal, the favorite, third, by a head for the place, a length and a half behind. Purse \$500, of which \$75 to second, for three year olds, selling allowances, six furlongs—J. H. McCormick's Pearl, by Leonatus-Periwinkle, 1:11, Flynn, the favorite, first, in 1:11; S. G. Genoa, by Attila-Denushka, 1:13, Tatal, second, by a neck; Lamar, by Onondaga-Lizzie Flynn, 1:12, Rogers, third, a length away. Purse \$500, of which \$75 to second, for all ages, special weights, five furlongs—M. Dwyer's Meriden, by Billet-Mercedes, 1:12, Hamilton, the favorite, first, in 1:01; Kenwood, by Falcetto-Katie Creel, 1:10, Tatal, second, by three lengths, no other starting. Purse \$400, of which \$75 to second, for all ages, weights 20 lbs above the scale, selling allowances, five furlongs—E. Leigh's Renounce, by Renown-Buttercup, aged, 1:14, M. Anderson, the favorite, first, in 1:32; John Daly, by Kyrie-Daly-Columbia, aged, 1:08, F. Morris, second, by two lengths; Arizona, by Baden Baden-Brenda, 1:13, M. Anderson, third, a head behind. The crowd was again large on Tuesday afternoon, 21, the track good, and the betting so brisk that the eighty bookmakers in line had all they could do to attend to the wants of the eager speculators. Result: Purse \$300, of which \$50 to second, for three year olds, half a mile and a half furlongs—M. Dwyer's Meriden, by Billet-Mercedes, 1:12, Hamilton, the favorite, first, in 1:01; Kenwood, by Falcetto-Katie Creel, 1:10, Tatal, second, by three lengths, no other starting. Purse \$400, of which \$75 to second, for all ages, weights 20 lbs above the scale, selling allowances, five furlongs—E. Leigh's Renounce, by Renown-Buttercup, aged, 1:14, M. Anderson, the favorite, first, in 1:32; John Daly, by Kyrie-Daly-Columbia, aged, 1:08, F. Morris, second, by two lengths; Arizona, by Baden Baden-Brenda, 1:13, M. Anderson, third, a head behind.

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## RACING IN TENNESSEE.

## Close of Memphis' Most Successful Running Meeting.

The meeting of the Memphis Jockey Club was continued on Monday afternoon, April 20, the weather being fair and the crowd large, while the track was in fair condition. Result: Purse \$400, of which \$75 to second, and \$25 to third, for two year olds, half a mile—Helen N., 1:20, Britton, first, in 1:02; Frank Kinney, 1:18, Overton, second, by two lengths; Sance, 1:18, Bunn, third, a head behind. Purse \$400, of which \$75 to second and \$25 to third, for three year olds, half a mile, weights 7 lb below the scale, six furlongs—Timberland, 1:10, Thorpe, first, in 1:10; M. Dwyer's Meriden, 1:10, second, by a length; Sonoma, 1:10, Bunn, third, a head behind. Purse \$400, of which \$75 to second and \$25 to third, for all ages, selling allowances, six furlongs—Redlight, 1:08, Goodale, first, in 1:17; Mandolin, 1:10, second, by a length; Falcetto-Katie Creel, 1:10, third, half a length away. The Club Stakes, a free handicap sweepstakes of \$10 each, for three year olds and upwards, a mile and a furlong—John Sherman, 1:40, Bunn, first, in 1:36; J. H. McCormick's Pearl, 1:40, second, by a length; Thorpe, 1:40, third, two lengths away. Purse \$400, of which \$50 to second, for three year olds and upwards, six furlongs—Fan King, 1:40, Bunn, first, in 1:37; M. Dwyer's Meriden, 1:40, second, by a length; Thorpe, 1:40, third, two lengths away. Purse \$400, of which \$50 to second, for three year olds and upwards, six furlongs—Fan King, 1:40, Bunn, first, in 1:37; M. Dwyer's Meriden, 1:40, second, by a length; Thorpe, 1:40, third, two lengths away.

Tuesday afternoon, 21, was a big day for the backers of the favorites, every one of them winning. The weather was good, the attendance good and the track in fair condition. Result: Purse \$400, of which \$75 to second and \$25 to third, for three year olds, half a mile—J. M. Brown's Tom Paxton, 1:18, Goodale, first, in 1:02; Zantipha, 1:18, M. Dwyer's Meriden, 1:18, second, by a length; Phelan Doran, 1:18, third, half a length away. Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upwards, selling allowances, seven furlongs—J. J. McCafferty's Burch, aged, 1:16, McCafferty, first, in 1:31; Fred Tatal, 1:18, Bunn, second, by a length; Bury Pinkerton, aged, 1:18, second, by a length; C. H. Hall, Sherlock Swann, Lassie Stakes, for two year old fillies, \$1,000 added, of which \$200 to second and \$100 to third, half a mile—J. M. Brown's Addie, by Iroquois-Barbie, 1:10, Bunn, first, in 1:03; Chaperon, 1:10, Britton, second, by a length; Addie, 1:10, third, the same distance away. Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upwards, special weights, seven furlongs—C. E. White's Bonnie Byrd, 1:10, Bunn, first, in 1:03; Phelan Doran, 1:10, second, by a length; Bury Pinkerton, 1:10, third, half a length away. Owners' Handicap, for three year olds, \$500 added, one mile—O. O. West Jr.'s Philora, 78, Kuhn, first, in 1:44; Odrey, 80, Perkins, second, by a length; Eddie Gyne, 82, Reagan, third, the same distance away.

Despite cloudy, threatening weather, there was a goodly crowd at the course on Wednesday afternoon, 22, and they witnessed good racing on a fast track. Result: Purse \$400, of which \$75 to second and \$25 to third, for three year olds, half a mile—Scoggin Bros., Lord Clifton, 1:13, Britton, first, in 1:02; Julius Sax, 1:13, Goodale, second, by a head; Dan Kurtz, 1:13, Curry, third, half a length away. Purse \$400, of which \$75 to second and \$25 to third, for three year olds, selling allowances, six furlongs—J. J. McCafferty's Burch, aged, 1:16, McCafferty, first, in 1:31; Fred Tatal, 1:18, Bunn, second, by a length; Bury Pinkerton, aged, 1:18, second, by a length; C. H. Hall, Sherlock Swann, Lassie Stakes, for two year old fillies, \$1,000 added, of which \$200 to second and \$100 to third, half a mile—J. M. Brown's Addie, by Iroquois-Barbie, 1:10, Bunn, first, in 1:03; Chaperon, 1:10, Britton, second, by a length; Addie, 1:10, third, the same distance away. Purse \$400, of which \$75 to second and \$25 to third, for three year olds and upwards, special weights, seven furlongs—C. E. White's Bonnie Byrd, 1:10, Bunn, first, in 1:03; Phelan Doran, 1:10, second, by a length; Bury Pinkerton, 1:10, third, half a length away. Owners' Handicap, for three year olds, \$500 added, one mile—O. O. West Jr.'s Philora, 78, Kuhn, first, in 1:44; Odrey, 80, Perkins, second, by a length; Eddie Gyne, 82, Reagan, third, the same distance away.

Thursday afternoon, 23, yet there was a big crowd present, and they kept the "bookies" on the jump all the time, so anxious were they to get on their money. The penalties had the favor of their customers, however, a big crowd was present. The weather was threatening, and rain fell before the last race, but the track was in admirable condition throughout. Result: Purse \$300, of which \$50 to second, for horses that had run five times or more at the meeting and age, selling allowances, seven furlongs—Parkville Stables' Middleton, by Billet-Little Lewis, 4-12, Vint, first, in 1:31; Billy by Powhattan-Emit, 4-9, T. Flynn, second, by three lengths; Aftermath, by Rayon d'Or-Lucy Wallace, 4-10, Tatal, third, a length away. Purse \$300, of which \$50 to second, for all ages, selling allowances, five furlongs—E. Leonard's Molliecan, by Iroquois-Bertha, 4-12, Tatal, first, in 1:30; Joe, by Glenic-Peru, 4-10, Hamilton, second, by a length; Molliecan, by Kyrie-Daly-Mura, 4-10, Clayton, third, a neck behind. Purse \$400, of which \$50 to second, for all ages, selling allowances, one mile—A. Carley's Puzzle, by Mortimer-Matthews, aged, 1:07, Martin, the favorite, first, in 1:44; Molliecan, by Wandler-Br-Blue Cap, 3-8, Stevenson, second, by a neck; Brown Charlie, by Prince Charlie-Sylvia Bruce, 6-11, Fairgood, third, a length away. Handicap, purse \$600, of which \$100 to second, for all ages, five furlongs—M. Dwyer's Meriden, 1:12, Hamilton, the favorite, first, in 1:01; Kitty Van, by Vanderbit-April Fool, 5-10, Clayton, second, by three lengths; Flambeau, by Forster-Bounce, 4-10, Flynn, third, a length and a half behind. Purse \$500, of which \$100 to second, for all ages, selling allowances, five furlongs—E. 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